FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035100-A **Type of Permit:** FILMING **Release Date:** 01/11/2011

Production Company BAD WOLF PRODUCTIONS LLC & BBC WORLDWIDE AMERICAS INC

Insured Company Name BAD WOLF PRODUCTIONS LLC & BBC WORLDWIDE AMERICAS INC

Contact Phone No. 1 818-954-4754
Contact Phone No. 2
Fax
Address 10351 SANTA MONICA BLVD, SUITE 250 LOS ANGELES, California 90025

Production Title TORCHWOOD

Type of Production TV Pilot

Producer Kelly Manners

Director Barrett Nalluri

1st AD Scott Wolf

Production Manager Bob Neilan

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 818-954-4754

Location Assistant Miho Deranja
Primary Phone Mobile - 310-721-4046
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$414.00
Posting Max	$828.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,216.00
FILMLA MONITOR FEES	$840.00
FILMLA MONITOR FEES OVERTIME	$540.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00

Total Permit Fee $7,306.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00035100-A	**Location Manager**	Brad Bemis
Production Company	BAD WOLF PRODUCTIONS LLC & BBC...	Primary Phone	Mobile - 310-991-0959
Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Location Address Woodley Ave., Victory Blvd - Burbank Blvd., Los Angeles, CA, 91406

Location Type Street

Film Dates 1/12/2011 - 1/12/2011 07:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Van Nuys Division (818) 374-1999 and comm. (213) 978-6552 1/2 hour prior to any gunfire for special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
BadWolf.Torchwood.35100.WoodleyFull1.pdf
BadWolf.Torchwood.35100.WoodleyFull2.pdf
BadWolf.Torchwood.35100.WoodleyWSPlus1.pdf
BadWolf.Torchwood.35100.WOODLEY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; Wetdown; Simulated car crash; FIlmLA monitor required; Genertors and set dressing on shoulder (set dressing taking place all day on shoulders from 0700-1900 hrs); Turning off Los Angeles City street lights; Picture car driving against the flow of traffic with intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rehearsing stunt during prep with lane closure from 0900-1500 hrs; 60' Condor and prop trees on Los Angeles City Park property bike path on W/S shoulder of Woodley Ave; 40 x 8 water containers in median during prep; Camera and equipment on median and on shoulders; FilmLA monitor #1 required 1/12 0600-1800 hrs & FilmLA monitor #2 required 1/12 1700-0600 hrs;

Special Effects: F/X Permit # 15352

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	BAD WOLF PRODUCTIONS LLC & BBC...	Primary Phone	Mobile - 310-991-0959
Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

	District 06	Department
Thomas Guide	**Page:** 531 & 561	**Grid:** F7 & F1

Location Notes Company must install CMS (Changeable message signs) at Victory Blvd and at Burbank Blvd, and at least 1 traffic officer must be stationed at either side of the closure as well.
Production company must maintain access to service road just north of the entrance to the Tillman Water Plant at all times.
The westbound left turn lane onto Woodley Ave from Victory Blvd must remain open and unobstructed at all times.

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
FILML.A. CLOSURES	Jennifer Morelos

Coordinator Note Company must contact DWP directly for de-energizing Los Angeles City street lights

Coordinator Note Spot check for sfx ok per Insp Parker

Coordinator Note 1 park monitor required 1/12 0600 hrs - 1/13 1200 hrs

Coordinator Note BASE CAMPING AT WOODLEY PARK (Lots 2, 3, and overflow lot) 1/12 0600 HRS - 1/13 1200 HRS

Coordinator Note Rider A obtains park and BPW approvals; releases location; collects park, posting, closure, and monitor fees

Parking

Base Camp
Location Type : LA City Park
Street : Woodley Park Lot# 2 and #3 and overflow lots

Crew Parking
Location Type : Private Parking Lot
Street : 14500 Sherman Cir

Posting "No Parking" signs E/S Woodley Ave., Burbank Blvd - 6100 Woodley Ave (Tillman Water Plant Entrance)

Approximate Footage more than 1800 **Log Number** 9015

Date(s) 1/12/2011 to 1/12/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full closure of Woodley Ave., Burbank Blvd - 6100 Woodley Ave (Tillman Water Plant Entrance)

Approximate Footage 0 - 300

Date(s) 1/12/2011 to 1/12/2011 **Time(s)** 19:00 to 06:00

Lane / Full Closure W/S curb plus adj traffic lane on Woodley Ave., Burbank Blvd - 6100 Woodley Ave (Tillman Water Plant Entrance)

Approximate Footage more than 1800

Date(s) 1/13/2011 to 1/13/2011 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number	F00035100-A	**Location Manager**	Brad Bemis
Production Company	BAD WOLF PRODUCTIONS LLC & BBC...	Primary Phone	Mobile - 310-991-0959
Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Location Address 650 S Spring St, Los Angeles, CA, 90014

Location Type Bank

Prep Dates 1/12/2011 - 1/13/2011 07:00 - 19:00

Film Dates 1/14/2011 - 1/14/2011 12:00 - 06:00

Strike Dates 1/15/2011 - 1/17/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
BadWolf.Torchwood.35100.7thNS.pdf
BadWolf.Torchwood.35100.SpringES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26723
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required 1/13 0900-1300 hrs & 1/14 1100-0600 hrs; Gunfire/Sfx 1/14 1200-0600 hrs; (Prep/Strike: 15 crew, set dressing); Equipment on sidewalk, in curb lane;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15353

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Summary Information — Location

Permit Number F00035100-A
Production Company BAD WOLF PRODUCTIONS LLC & BBC...
Insured Company BAD WOLF PRODUCTIONS LLC & BBC...
Production Title TORCHWOOD

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 818-954-4754

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Coordinator Note No blocking of exits/entrances/driveways during prep/strike
No cabling or light setups during prep/strike
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note UFSO required 1/14 1200-0600 hrs

Coordinator Note Parking in lots 558 S Main St and 525 S Main St after 2300 hrs pending community survey

Coordinator Note Rider A obtains community surveys and BPW approval; releases location; collects notification, UFSO, posting, closure, and monitor fees

Parking

Base Camp	Crew Parking
Location Type : Private Parking Lot	Location Type : Private Parking Lot
Street : 558 S Main St 1/14 1200-2300 hrs	Street : 525 S Main St 1/14 1200-2300 hrs

Posting "No Parking" signs N/S W 7th St., S Spring St - S Main St
Approximate Footage 0 - 300 **Log Number** 9017
Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Spring St., W 7th St - North 600'
Approximate Footage 301 - 600 **Log Number** 9018
Date(s) 1/12/2011 to 1/12/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Spring St., W 7th St - North 600'
Approximate Footage 301 - 600 **Log Number** 9019
Date(s) 1/13/2011 to 1/13/2011 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs E/S S Spring St., W 7th St - North 600'
Approximate Footage 301 - 600 **Log Number** 9020

NOT A PERMIT

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Summary Information — Location

Permit Number	F00035100-A	**Location Manager**	Brad Bemis
Production Company	BAD WOLF PRODUCTIONS LLC & BBC...	Primary Phone	Mobile - 310-991-0959
Insured Company	BAD WOLF PRODUCTIONS LLC & BBC...	Secondary Phone	Office - 818-954-4754
Production Title	TORCHWOOD		

Date(s) 1/14/2011 to 1/17/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane W 7th St., S Spring St - East to alley

Approximate Footage 0 - 300

Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 07:00 to 06:00

Lane / Full Closure E/S curb lane on S Spring St., W 7th St - North 600' (Continuous closure 1/12 0700 hrs - 1/13 1300 hrs)

Approximate Footage 301 - 600

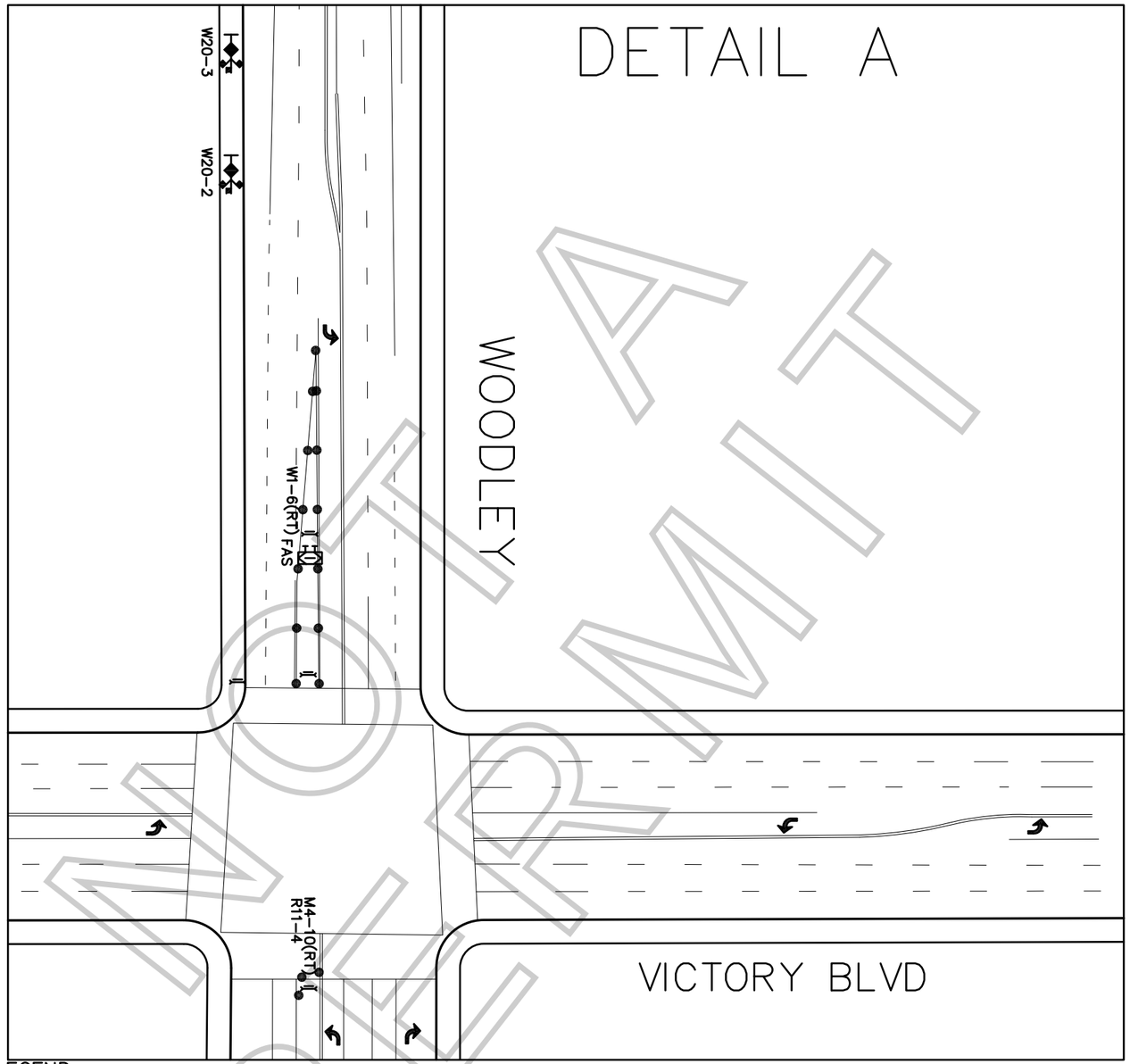
Date(s) 1/12/2011 to 1/13/2011 **Time(s)** 07:00 to 15:00

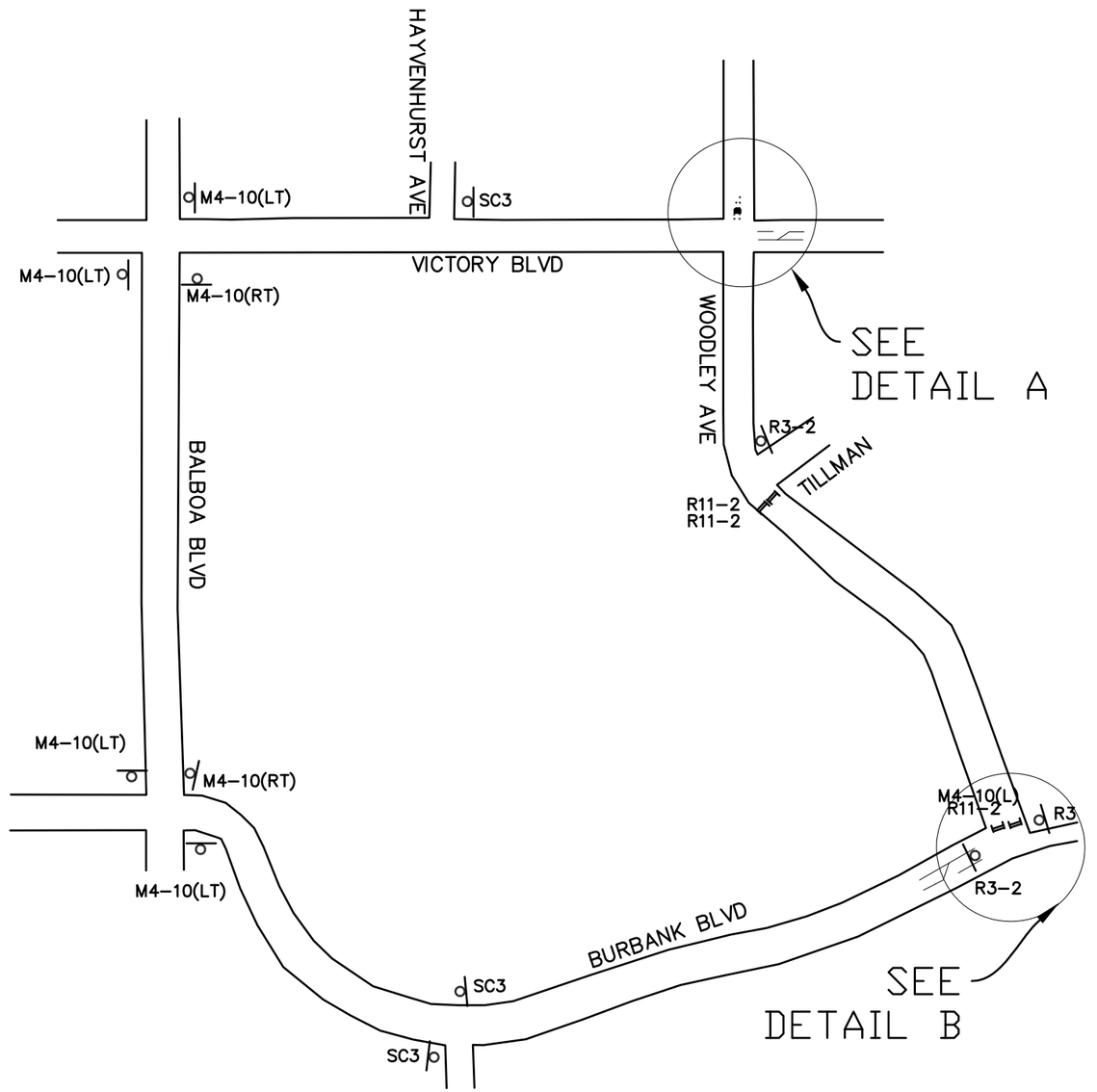
Lane / Full Closure E/S curb lane on S Spring St., W 7th St - North 600' (Continuous closure 1/14 1200 hrs - 1/17 1900 hrs)

Approximate Footage 0 - 300

Date(s) 1/14/2011 to 1/17/2011 **Time(s)** 12:00 to 19:00

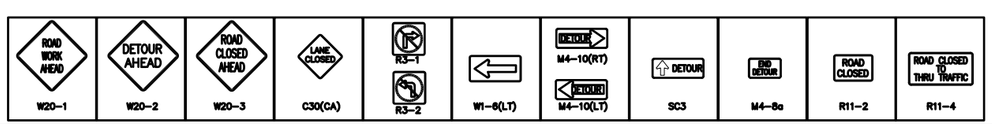
NOT A PERMIT





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TYPE III BARRICADE (WITH SIGN)
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

FULL CLOSURE OF WOODLEY AVE
FROM BURBANK BLVD TO TILLMAN ENTRANCE
01/12, 1900-0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

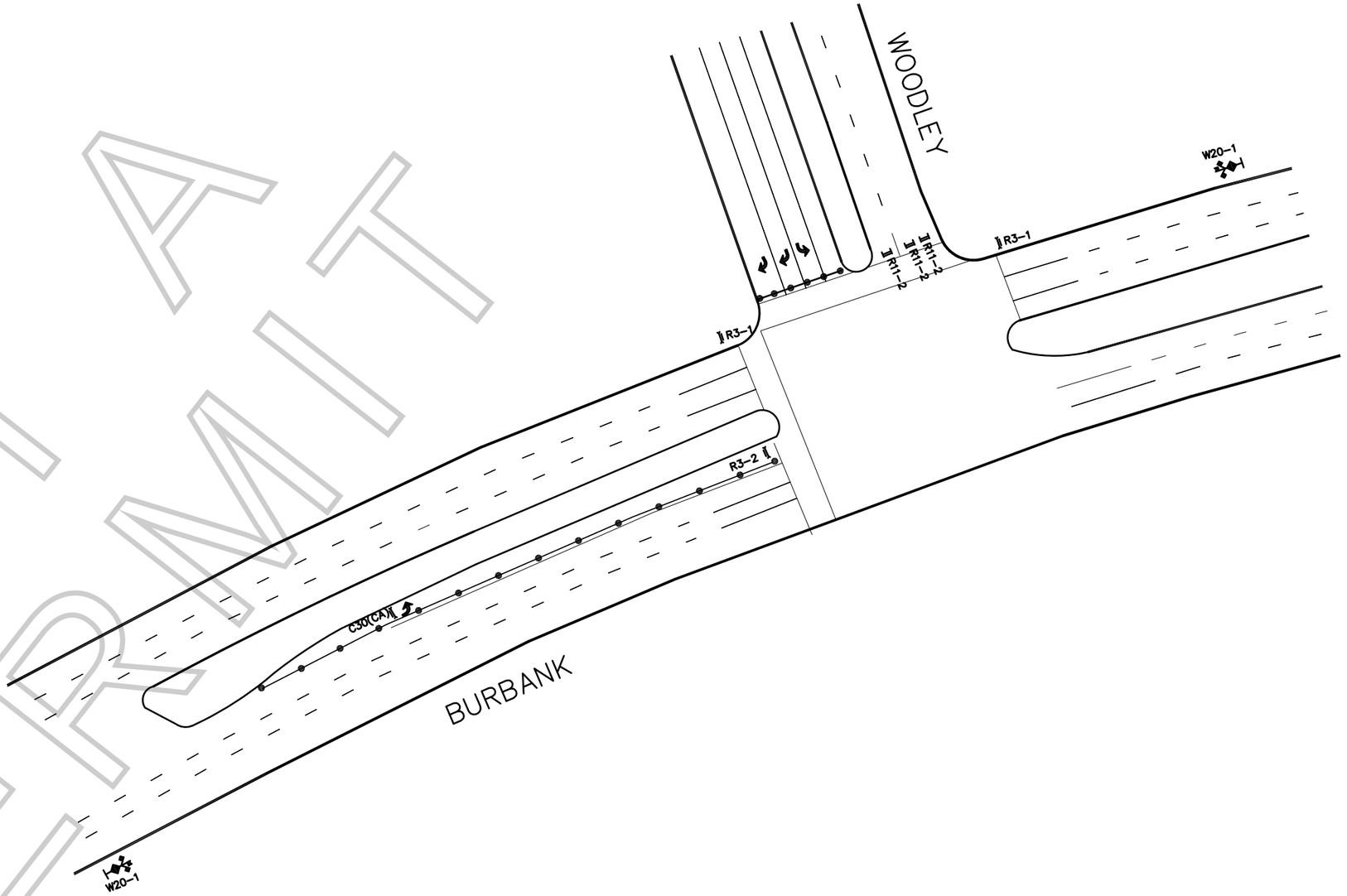
TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

DETAIL B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TYPE III BARRICADE (WITH SIGN)
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

N

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

FULL CLOSURE OF WOODLEY AVE
FROM BURBANK BLVD TO TILLMAN ENTRANCE
01/12, 1900-0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
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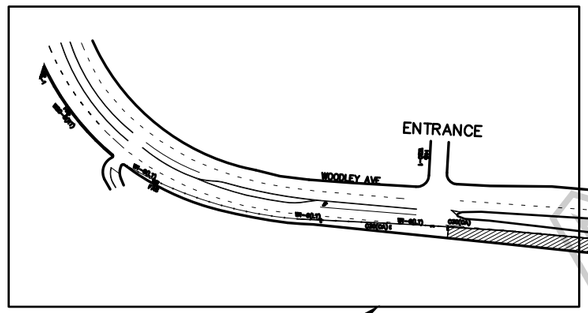
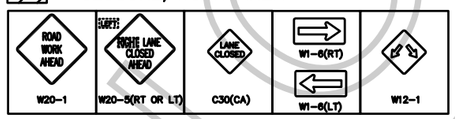


SEE
DETAIL "A"

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



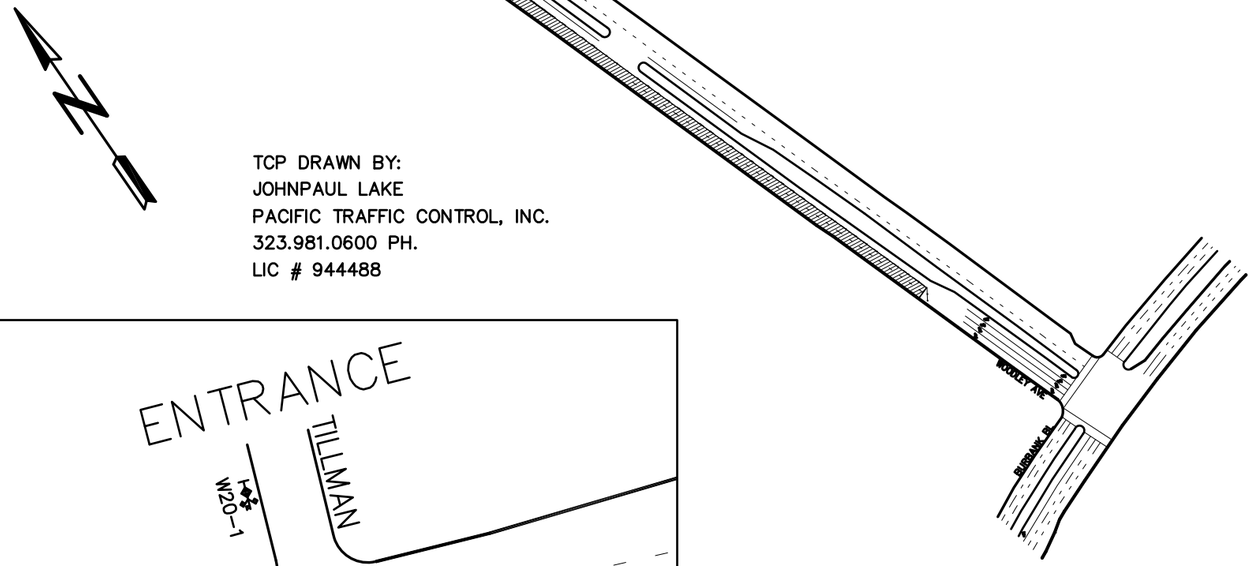
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

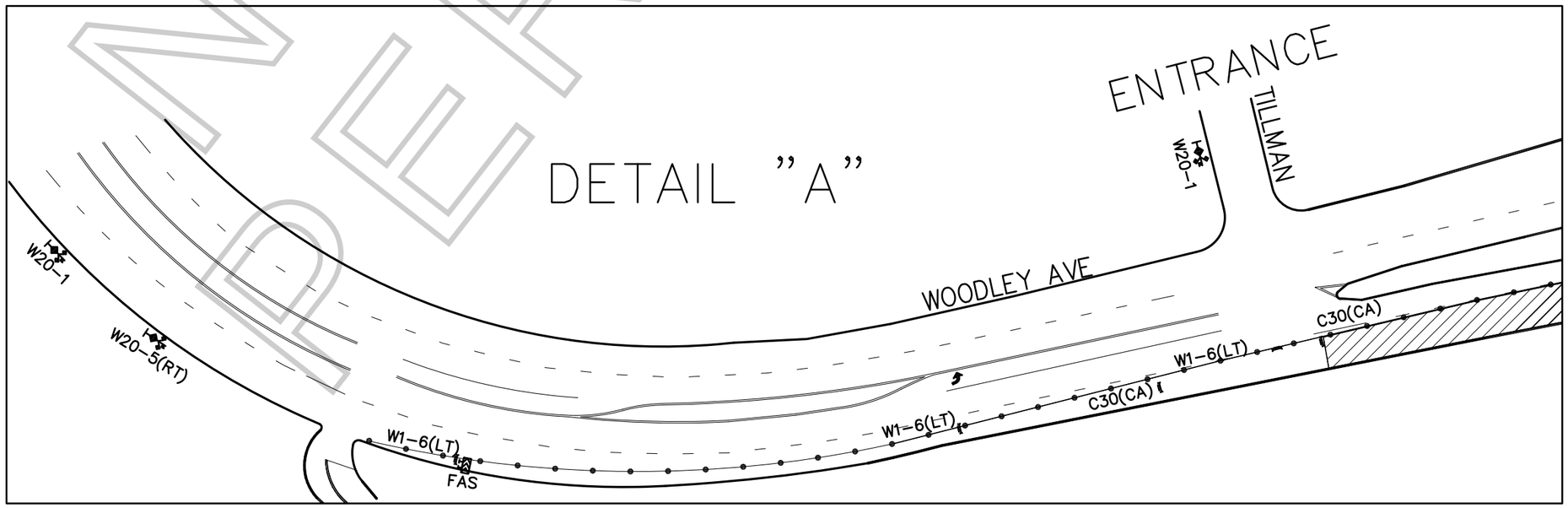
CLOSURE INFO:

S/B CURB PLUS ONE LANE OF WOODLEY AVE
TILLMAN ENTRANCE – BURBANK BLVD
1/13, 0900-1500

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488





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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

DRAFT NOT FOR CONSTRUCTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

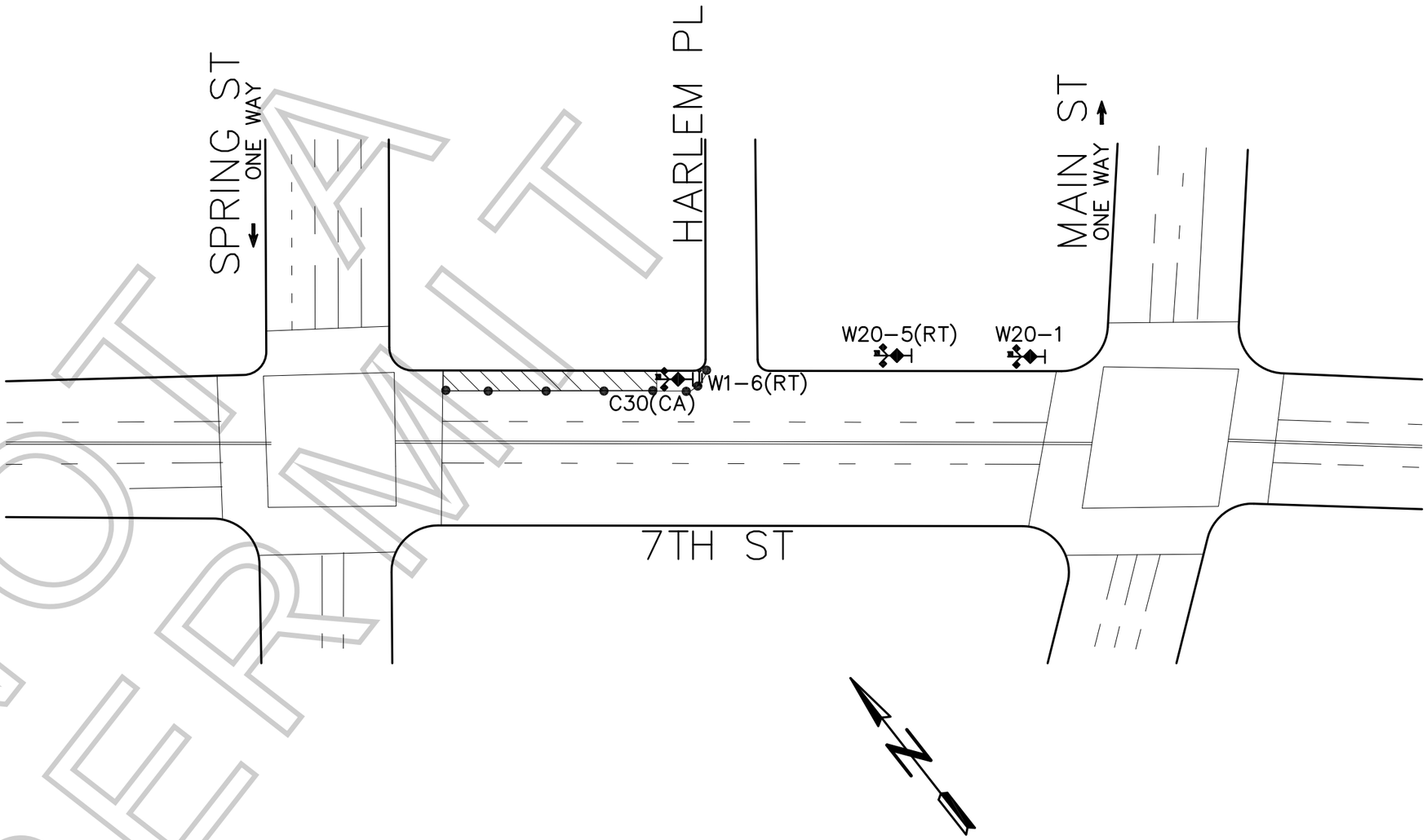
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Co. will be filming a simulated car crash with rain effects on Woodley Ave.
- Co. will basecamp and place equipment at Woodley Park.
- OK to place a 60' condor on the Woodley bike path after 5:30pm only.
- Must use plywood at monitor's discretion.
- OK to basecamp and park working trucks at Woodley Lot 2, and 3.
- Must not block any of the driveways leading into the parking lot.
- Must allow patrons to enter the lot to look for a space even if one is not available.
- May not drive on the grass at any time.
- Must hand cart or carry all equipment to the location.
- OK to basecamp and park trucks at Woodley Overflow.
- Company must park on the North side of the Overflow lot.
- A 20 foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Rec & Parks service roads/roadways at all times for emergency vehicle access.

F-35100
BAD WOLF PRODUCTIONS - TORCHWOOD
(WOODLEY PARK)

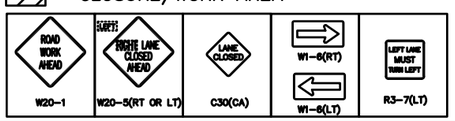
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

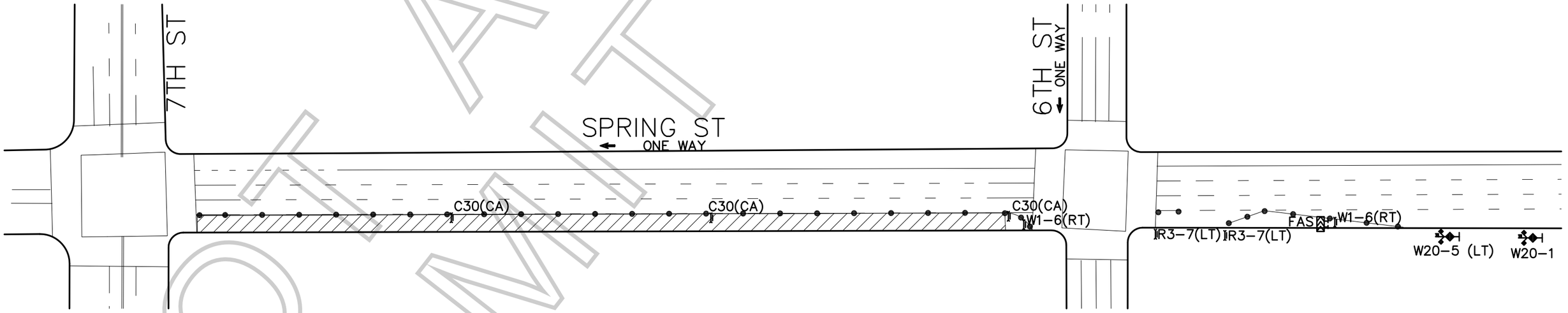
N/S CURB LANE 7TH ST
HARLEM PL - SPRING ST
1/14, 0700-0600

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



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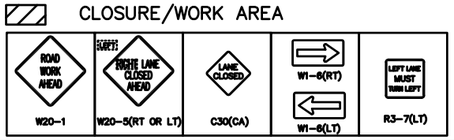
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-35100

CLOSURE INFO:

E/S CURB LANE SPRING ST
7TH ST - NORTH 600' (APPROXIMATELY TO 6TH ST)
1/12, 0700 THROUGH 1/13, 1300
1/14, 1200 THROUGH 1/17, 1900

BAD WOLF, LLC
"TORCHWOOD"
LOCATIONS CONTACT:
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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